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CATALOGUE

Less of In Land

PICTURES BY OLD MASTERS

7

THE PROPERTY OF

THE RIGHT HON.

THE EARL OF DERBY

Does
wanted

ALSO

PICTURES

THE PROPERTY OF

THOMAS LEE, ESQ., J.P.

Deceased; late of Atherton

(Sold by Order of the Executors)

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 27, 1909

AT ONE O'CLOCK PRECISELY

—

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 27, 1909,

AT ONE O'CLOCK PRECISELY.

The Property of
The Right Hon. THE EARL OF DERBY.

PICTURES.

F. ALBANO.

- 1 CUPIDS DANCING ROUND A STATUE OF VENUS
35 in. by 46 in.

L. BASSANO.

- 2 FIGURES AND ANIMALS
16½ in. by 22 in.

BASSANO.

- 3 THE VIRGIN WITH SAINTS ; and THE DESCENT FROM THE
CROSS 2

BORGOGNONE.

- 4 CAVALRY SKIRMISHES—a pair 2
14½ in. by 19 in.

J. BREUGHEL.

5 A BASKET OF FRUIT

On panel—20 in. by 28 in.

CAMPIDOGGIO.

6 A MONKEY AND FRUIT

17 in. by 14 in.

CAMPIDOGGIO.

7 FRUIT

45 in. by 40 in.

CARAVAGGIO.

8 THE ADORATION OF THE SHEPHERDS

64 in. by 94 in.

M. CARRÉ.

9 FIGURES AND ANIMALS IN A LANDSCAPE

41 in. by 56 in.

M. CARRÉ.

10 A WOODY LANDSCAPE, with figures and animals

20 in. by 31 in.

L. CHERON.

11 CUPID AND PSYCHE; and VENUS—a pair

2.

49 in. by 70 in.

CORREGGIO.

12 THE MADONNA AND CHILD—*on panel*; and NOLI ME TANGERE—*on copper*

2.

DOMENICHINO.

- 13 HEAD OF JOHN THE BAPTIST; and MARS AND VENUS—*on panel* 2

DUTCH SCHOOL.

- 14 NYMPHS BATHING—*on panel*; and A HILLY LANDSCAPE, with figures 2

L. GIORDANO.

- 15 A SACRIFICE
22 in. by 29 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

GIORDANO.

- 16 JUDITH WITH THE HEAD OF HOLOPHERNES
50 in. by 40 in.

GIORDANO.

- 17 LOT AND HIS DAUGHTERS
50 in. by 40 in.

GIORDANO.

- 18 THE MAGDALEN
39 in. by 31 in.

GIORGIONE.

- 19 HEAD OF A MAN, with red cap
16 in. by 12½ in.

GRAZIANI.

- 20 CAVALRY ENGAGEMENTS—*a set of four* 4
8½ in. by 12 in.

GRIFFIER.

- 21 RUINS BY A LAKE, with figures bathing
On copper—20 in. by 25 in.

GUIDO.

- 22 THE VIRGIN AND CHILD WITH ANGELS
46 in. by 37 in.

GUIDO.

- 23 THE ANGEL GABRIEL
25 in. by 18½ in.

GUIDO (AFTER).

- 24 AURORA, by WINSTANLEY
55 in. by 115 in.

HAVELAAR.

- 25 RUINS; ECCE HOMO; &c.

4

DE HEEM.

- 26 FRUIT AND STILL LIFE ON A TABLE
44 in. by 35 in.

E. VAN HEEMSKIRK.

- 27 MONKS IN A CAVERN
26 in. by 33½ in.

HONDECOETER.

- 28 GARDEN SCENES, with birds—a pair
23 in. by 28 in.

2

HONDECOETER.

- 29 BIRDS SINGING
13½ in. by 17 in.

A. HONDIUS.

- 30 A BOAR HUNT
20 in. by 26½ in.

ITALIAN SCHOOL.

- 31 DIANA REPOSING AFTER THE CHASE
59 in. by 99 in.

ITALIAN SCHOOL.

- 32 THE DAUGHTER OF HERODIAS—*on panel*; and MARIUS
DENTATIS TEMPTED, after FERRI 2

ITALIAN SCHOOL.

- 33 A CRUSADER; and A SCRIPTURAL SUBJECT 2

E. LEAR.

- 34 ITALIAN LANDSCAPES, with figures—a pair 2
10½ in. by 14½ in.

LINGELBACH.

- 35 A COAST SCENE, with numerous figures and a horse
21 in. by 27½ in.

H. VAN LINT.

- 36 A VIEW NEAR ROME
20 in. by 36 in.

A. DE LORME.

- 389
37 THE INTERIOR OF A CATHEDRAL, with figures
Signed, and dated 1647
On panel—46½ in. by 60 in.

MARATTI.

- 890
38 THE MADONNA AND CHILD WITH SAINT ANTHONY
28 in. by 23½ in.

F. MOLA.

- 3/5/-
39 NARCISSUS; and A DESIGN FOR A CEILING

2

MURILLO.

- 36/-
40 CHRIST BEARING THE CROSS
64 in. by 43 in.

MURILLO.

- Hardly 4/10/-
41 THE MADONNA AND CHILD
18½ in. by 13 in.

OCHTERVELT.

- 1/4/-
42 A LADY AND SERVANT IN AN APARTMENT
On panel—20 in. by 18 in.

P. PANNINI.

- 5/8/-
43 ROMAN RUINS, with figures
28 in. by 45 in.

POELENBURGH.

- 4/-
44 NYMPHS AND SATYRS
On panel—9 in. by 11½ in.

POUSSIN.

8. 45 IPHIGENIA; and THE BRAZEN SERPENT, after RUBENS—on
panel 2

G. RECCO. 5/1 ✓

- 46 A VASE OF FLOWERS; and THE DENTIST, after G. Dow—
on copper 2

RIBERA.

- 11/2 47 THE MARTYRDOM OF SAINT BARTHOLOMEW
82 in. by 62 in.

RIBERA.

- 48 A PILGRIM
30 in. by 24 in.

S. ROSA.

- 49 JONAH AND THE WHALE
78 in. by 52 in.

S. ROSA.

- 50 A ROCKY LANDSCAPE, with an augur watching some birds
52 in. by 74 in.

S. ROSA.

- 5/2 51 ROCKY RIVER SCENES, with banditti—a pair 2
51 in. by 37 in.

S. ROSA.

- 100/ 52 A BAY SCENE, with figures; and A ROCKY RIVER SCENE,
with bathers 2

S. ROSA.

Cotes 40/- 53 A ROCKY LANDSCAPE; and TWO OTHERS

3

S. ROSA.

99 54 A NYMPH AND A SEA MONSTER
34 in. by 28½ in.

ROTTENHAMMER.

Wheeler 99 55 A CONCERT OF NYMPHS
On panel—21½ in. by 29 in.

RUBENS (AFTER).

2/29 56 THE EMPEROR THEODOSIUS REFUSED ADMISSION TO THE
CHURCH BY SAINT AMBROSE
64 in. by 47 in.

RUBENS (AFTER).

20/-
10/- 57 THE DEATH OF SENECA
47 in. by 34 in.

RUBENS.

Hartley 64/- 58 THE MADONNA AND CHILD
On panel—18 in. by 14 in.

RUBENS.

2/10/- 59 HEAD OF A MAN; THE MADONNA; and TWO OTHERS

4

C. RYNENBURGH.

4/-
3/- 60 A SEA PIECE, with a yacht and fishing-boats
21 in. by 28½ in.
Parsons

DEL SARTO.

- Lochen 829* 61 THE MADONNA AND CHILD, with Saint Elizabeth and Saint John
38 in. by 52 in.

SCHALCKEN.

- 829* 62 FIGURES: Candelight; and A GIRL WITH A LAMP—on copper
2

SEGHERS.

- Reiter 829* 63 FESTOONS OF FRUIT
34 in. by 24 in.

SEGHERS.

- 1029* 64 FLOWERS IN A TERRA-COTTA VASE
39 in. by 31 in.

SPANISH SCHOOL.

- Reiter 829* 65 TWO PHILOSOPHERS
35 in. by 42 in.

D. TENIERS.

- 829* 66 A VILLAGE MERRYMAKING
On panel—10 in. by 14½ in.

TENIERS.

- 1029* 67 VILLAGERS FEASTING; and A WOODY LANDSCAPE—on panel
2

TENIERS.

- Reiter 829* 68 THE TEMPTATION OF SAINT ANTHONY; A BATTLE PIECE;
&c. 4 X

TINTORETTO.

- 629 69 CHRIST WITH HIS DISCIPLES
36 in. by 28 in.

TITIAN.

- 70 THE HOLY FAMILY WITH SAINT CATHERINE AND SAINT JOHN
28 in. by 36½ in.

VAN DYCK (AFTER).

- 71 CHARLES I. ON HORSEBACK
49½ in. by 35½ in.

VAN DE VELDE.

- 72 COAST SCENES, with vessels—a pair
On copper—7½ in. by 9 in.

2

X

VERONESE.

- 73 THE MARRIAGE AT CANA
66 in. by 140 in.

P. VERONESE (AFTER).

- 74 SAINT SEBASTIAN EXHORTING SAINT MARCELLUS AND SAINT
MARCELLINUS
57 in. by 91 in.

P. VERONESE (AFTER).

- 75 THE FAMILY OF DARIUS BEFORE ALEXANDER
18½ in. by 38 in.

L. VAN DER VINNE.

- 76 THE TEMPTATION OF SAINT ANTHONY
On panel—29 in. by 34½ in.

J. VONCK.

77 DEAD GAME

27 in. by 35 in.

A. VAN DER WERFF.

~~78~~ CHRIST AND THE WOMAN OF SAMARIA*Signed, and dated 1717**On panel—21½ in. by 16 in.*

A. WOLFFORDT.

10. ~~79~~ NYMPHS AT THEIR TOILET*On panel—19¾ in. by 30 in.*

W. B. WOLLEN, 1892.

89. 80 LEFT TO FATE

50 in. by 40 in.

J. WRIGHT, A.R.A.

29. 81 VESUVIUS; and RUINS, by PANNINI

DIFFERENT PROPERTIES.

PICTURES.

ITALIAN SCHOOL.

- 106 82 THE ENTRANCE TO A CATHEDRAL, with numerous figures
43½ in. by 71 in.

A. STORCK.

- 83 THE QUAY AT AMSTERDAM, with boats, figures and merchandise,
21½ in. by 27½ in.

A. STORCK.

- u. 84 A VIEW OF DORDRECHT, from the river, with shipping and figures
22½ in. by 28½ in. X

H. AVERCAMP.

- 176 85 A FROZEN RIVER SCENE, with numerous figures on the ice
On panel—12½ in. by 20 in.

CUYP.

- 170 86 A DISTANT VIEW OF A TOWN, with herdsmen and animals
in the foreground
37½ in. by 53½ in.

LELY.

- 172 87 PORTRAITS OF A GENTLEMAN, in black dress, seated at a
table, and his wife, in yellow dress, holding a lute
95 in. by 66 in.

MORLAND.

- 129 88 A FARM SCENE, with peasants, pigs and dog
24 in. by 29½ in.

J. C. IBBETSON.

- 203 89 A ROAD SCENE, with peasants, cart and animals
24 in. by 29½ in.

J. A. BOTH.

- 44 90 AN ITALIAN LANDSCAPE, with buildings and figures
16 in. by 19 in.

RUBENS SCHOOL.

- 65 91 PORTRAIT OF A GENTLEMAN, seated, holding an Order
42 in. by 31 in.

FRENCH SCHOOL.

- 232 92 PORTRAIT OF A YOUNG LADY, in white dress, playing a guitar
35 in. by 27 in.

MIGNARD.

- 63 93 PORTRAIT OF A GENTLEMAN, in rich dress and red cloak. In
an oval
31½ in. by 25 in.

FRENCH SCHOOL.

- 348 94 A PARTY OF LADIES, with a pierrot and a harlequin in a
garden—*grisaille*
45 in. by 57 in.

J. J. HOREMANS.

- 259 95 THE INTERIOR OF A COBBLER'S SHOP, with numerous figures
and the carcase of a pig
26 in. by 33 in.

J. S. COPLEY, R.A.

- 279 96 THE TAKING OF DUNKIRK
60 in. by 95 in.

B. SCHIDONE.

- 97 A NYMPH, with a dog, in a landscape
62½ in. by 36½ in.
Exhibited at Burlington House, 1871
From the Collection of Lord Dudley, 1900

F. MOUCHERON AND A. VAN DE VELDE.

- 98 A WOODY LANDSCAPE, with a sportsman and a lady walking
near a lake
31½ in. by 43½ in.

VAN STRY.

- 99 CATTLE REPOSING
On panel—19½ in. by 27 in.

A. F. DESPORTES.

- 100 FRUIT, FLOWERS, VEGETABLES, AND DEAD GAME
Signed, and dated 1711
57 in. by 44 in.

J. FYT.

- 101 A DOG AND A BASKET OF DEAD BIRDS
45 in. by 57 in.

F. SNYDERS.

- 102 AN INTERIOR, with a dead buck, fruit and still life
47 in. by 70 in.

SNYDERS.

- 103 A TIGER-HUNT
41 in. by 48 in.

T. L. EDGECOMBE, 1846.

- 104 A VILLAGE SCENE, with a hawking party
18½ in. by 25 in.

J. F. NOLLEKENS.

- 105 A LAKE SCENE, with a party of ladies and gentlemen in the foreground; a village on the farther bank
31½ in. by 63 in.

DUTCH SCHOOL.

- 106 A WOODY LANDSCAPE, with Diana and Nymphs
36½ in. by 51½ in.

GASCAR.

- 107 PORTRAIT OF A YOUNG GIRL, in pink dress with a bunch of flowers
46½ in. by 39 in.

HONTHORST.

- 108 LOVERS
Unframed—43 in. by 34 in.

VAN HUYSUM.

- 69 109 FRUIT AND FLOWERS
31½ in. by 42½ in.

UNKNOWN.

- 145 110 PORTRAIT OF POPE PIUS IX., seated
39 in. by 29 in.

EARLY ENGLISH SCHOOL.

- Mark 95 111 PORTRAIT OF A LADY, in blue dress and white hat
40 in. by 30 in.

PYNAKER.

- 55 112 A ROCKY LANDSCAPE, with a ruin, figures and animals
50 in. by 41 in.

J. OPIE, R.A.

- 93
30 113 YOUTH AND AGE
35 in. by 28 in.

CANALETTO.

- 42 114 VIEWS ON THE GRAND CANAL, VENICE—a pair 2
19½ in. by 29½ in.

SNYDERS.

- 159 115 BOAR'S HEAD, AND DEAD GAME
31 in. by 39 in.

TITIAN (AFTER).

- 22 116 BACCHUS AND ARIADNE
69 in. by 75 in.

A. KAUFFMAN, R.A.

- 98 117 VIRGINIA AND HER FATHER BEFORE APPIUS CLAUDIUS
44½ in. by 57½ in.

FRENCH SCHOOL.

- 158 118 MASQUERADE FIGURES DANCING AND PLAYING
43 in. by 56 in.

ITALIAN SCHOOL.

- 4 78 119 PORTRAITS OF A PERSIAN LADY AND GENTLEMAN, wearing
turbans—a pair 2 X
29 in. by 24 in.

MORONI.

- 38 120 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding
some music
Unframed—31 in. by 24 in.

RUBENS.

- 38 121 DIANA AND ACTAEON
On panel—30 in. by 42 in.

GUERCINO.

- 160 122 LOT AND HIS DAUGHTERS
37 in. by 51½ in.

A. VAN HAECKEN.

- 60 75 123 A FÊTE OUTSIDE A TOWN, with a coach, numerous masquerade
figures and musicians X
Signed
On copper—18 in. by 24 in.

R. E. PINE, 1768.

- 292 124 PORTRAIT OF JOHN WILKES, Esq., in blue coat and red vest,
seated at a table, holding a pen
48 in. by 39 in.
Exhibited at the National Portrait Exhibition, 1868

POELENBURGH.

- 319 125 THE ANNUNCIATION
20 in. by 16 in.

N. POUSSIN.

- 213 126 THE CRUCIFIXION
32 in. by 17 in.

SIR H. RAEBURN, R.A.

- 184 127 PORTRAIT OF PATRICK JEFFREY, Esq., in plum-coloured coat
and yellow vest, with white stock
30 in. by 25 in.

REMBRANDT.

- 206 128 A LADY, in rich dress, at a window
37 in. by 29 in.

BELLOTTO.

- 52 129 A VIEW IN ROME; and THE RIALTO, VENICE 2

J. WRIGHT, A.R.A. (OF DERBY).

- 70 130 THE FORGE
40½ in. by 49 in.

FRENCH SCHOOL.

- 143 131 A SHOOTING PARTY AT A REPAST
36 in. by 36 in.

VAN DYCK.

- Lester 29* 132 PORTRAIT OF A LADY, in white dress, with grey scarf and
pearl ornaments
27½ in. by 24 in.

RAMSAY.

- 29* 133 PORTRAIT OF A GENTLEMAN, in red coat and embroidered
yellow vest
49 in. by 39½ in.

HOGARTH.

- Lester 42* 134 PORTRAIT OF A GENTLEMAN, in brown dress. In an oval
29 in. by 24 in.

N. DANCE, R.A.

- Lester 38* 135 PORTRAIT OF A LADY, in white dress, seated by a table,
holding on her lap her young daughter in white dress
with pink sash
50 in. by 40 in.

JANSSENS.

- 86* 136 PORTRAIT OF A LADY, in white dress with blue scarf. In an
oval
29 in. by 24½ in.

JANSSENS.

- 86* 137 PORTRAIT OF A GENTLEMAN, in black dress with white collar
29 in. by 24 in.

FRENCH SCHOOL.

- 138 AURORA
28 16 in. by 19 in.

FRENCH SCHOOL.

- 115 139 A LADY, seated, in a wood
27½ in. by 22 in.

F. COTES, R.A.

- 120 140 PORTRAIT OF A LADY, in mauve dress and pearl ornaments
29 in. by 24½ in.

G. ROMNEY.

- 90 141 PORTRAIT OF A LADY, in white dress, buckled sash ; powdered
hair
23 in. by 20 in.

OPIE.

- 222 142 PORTRAIT OF AN OLD LADY, in black dress, white cap and
collar. In an oval
30 in. by 25 in.

WOUVERMAN.

- 143 143 THE SIEGE OF A TOWN
Unframed—34 in. by 47 in.

BREYDEL.

- 93 144 A CAVALRY ENGAGEMENT
20 in. by 25½ in.

B. SCHIDONE.

- 6/23 145 CHRIST CROWNED WITH THORNS
46 in. by 45 in.
From the Collection of the Duke of Parma

P. VERONESE.

- 146 PORTRAIT OF A SENATOR, in dark robes lined with ermine,
seated
70 in. by 43 in.

RILEY.

- 147 PORTRAIT OF LORD RUSSELL, in dark dress and lace cravat,
with flowing wig
48 in. by 39 in.

P. MIGNARD.

- 148 PORTRAIT OF MARIE THERESE, Queen of Louis XIV., in rich
dress, standing by a table
84 in. by 55 in.
From the Collection of the Marquis da Foz, Lisbon

J. WYCK.

- 149 THE BATTLE OF THE BOYNE
Signed, and dated 1695
54 in. by 66½ in.

BEECHEY.

- 150 PORTRAIT OF LYDIA, daughter of Sir Charles William Blunt,
Bart., in white dress, red sash and mauve scarf, seated
44 in. by 34 in.

*The following are Sold by Order of the Executors
of THOMAS LEE, Esq., J.P., deceased, late
of Atherton.*

PICTURES.

- 151 A LANDSCAPE, with figures ; A RIVER SCENE, with bridge ;
and SUNSET IN WALES 3

ARTOIS.

- 152 A LANDSCAPE, with the Holy Family
66 in by 93 in.

BASSANO.

- 153 DIANA AND ACTAEON
24 in. by 26 in.

BRAUWER.

- 154 INTERIORS, with figures smoking and playing cards—a pair
11 in. by 13½ in. 2

EARLY ENGLISH SCHOOL.

- 155 PORTRAIT OF COLONEL GARDINER, in blue coat and breast-
plate
49 in. by 39 in.

EARLY ENGLISH SCHOOL.

- 156 PORTRAIT OF A YOUTH, in blue coat and white vest ; flowing
hair
30 in. by 25 in.

FLEMISH SCHOOL.

- 157 DOGS, DUCKS AND A SPORTSMAN, near a lake
48 *in.* by 80 *in.*

M. VAN HELMONT.

- 158 A VIEW IN BRUSSELS, with numerous figures
62 *in.* by 81½ *in.*

ITALIAN SCHOOL.

- 159 THE RETURN OF THE PRODIGAL
54 *in.* by 71½ *in.*

A. KLOMP.

- 160 A LANDSCAPE, with a peasant, cattle and sheep
22 *in.* by 18 *in.*

KNELLER.

- 161 PORTRAITS OF WILLIAM III. AND QUEEN MARY—a pair 2
Oval—29½ *in.* by 24 *in.*

MIGNARD.

- 162 PORTRAIT OF THE EMPRESS ELIZABETH OF RUSSIA, in rich
dress, with diamond ornaments
27 *in.* by 21 *in.*

N. POUSSIN.

- 163 SAINT JOHN THE BAPTIST PREACHING
68 *in.* by 87 *in.*

G. RUSTON, 1869-70.

- 164 A STORM; and A CALM—a pair 2
 $35\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

SPAGNOLETTA.

- 165 A BEGGAR SINGING
 $36\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

J. B. WEENIX.

- 166 A YOUTH WITH A DOG, DEAD GAME, and implements of
 the chase, in a cavern
 $38\frac{1}{2}$ in. by $48\frac{1}{2}$ in.

FINIS



